



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY
EXAMINATIONS
2018/2019 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL
SCIENCES
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: THL 422

**COURSE TITLE: CHRISTIAN
THEOLOGIES IN**

AFRICA

DATE: 18TH APRIL 2019
10.30AM

TIME: 8.30-

INSTRUCTIONS TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

*This paper consists of **TWO** printed pages. Please turn over.*

QUESTION ONE

Discuss the major concerns of African Christian Theologies
(30 Marks)

QUESTION TWO

Examine four major areas, which according to Mbiti contributed towards the evolution of theology in Africa
(20Marks)

QUESTION THREE

Discuss the positive and negative aspects of African cultural heritage in relation to contextualization of Christianity in African
(20Marks)

QUESTION FOUR

Explain five theological/ ecclesiastical factors that led to the origin and character of the modern African theology
(20Marks)

QUESTION FIVE

“African Christian theology is relevant to the Church in Africa”
(20Marks)

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