MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER

SCHOOL OF EDUCATION

BACHELOR OF EDUCATION (EARLY CHILDHOOD DEVELOPMENT)

COURSE CODE: ECDE 3224

COURSE TITLE: METHODS OF TEACHING CREATIVE AND PSYCHOMOTOR EDUCATION

INSTRUCTIONS TO CANDIDATES

Answer question one(COMPULSORY) and any other two questions

This paper consists of two printed pages. Please turn over.

QUESTION ONE
a. Define the following terms in relation to creative activities.
   - **(i)** Arts   **(1 mark)**
   - **(ii)** Craft   **(1 mark)**
   - **(iii)** Plaiting   **(1 mark)**

b. Describe the steps you would follow when teaching young children modelling by the coil method.

   (6marks)

c. State any five materials that children need in learning creative activities.

   (5marks)

d. Discuss any four objectives of teaching creative activities.

   (8marks)

e. Discuss any four methods of teaching creative and psychomotor skills.

   (8marks)

QUESTION TWO
a. As a professional teacher explain five reasons why you should display children's work.

   (10marks)

b. What is a lesson plan?
   (2 marks)

c. Discuss the importance of a lesson plan to   an ECDE class
   (3 marks)

d. Using illustrations, outline and describe the components of a creative and psychomotor skills lesson plan **(5marks)**

QUESTION THREE

a. Discuss any five reasons why physical and psychomotor activities is in ECDE centers. **(10marks)**

b. As an ECDE teacher, describe the strategies that you would use to actively involve children with special needs in a creative and psychomotor lesson.

(10marks)

QUESTION FOUR

a. Analyze the importance of a scheme of work to a teacher giving specific examples.

(10marks)

b. Select a theme and make a scheme of work for one week for physical and psychomotor activities for a pre-school class**.** **(10marks)**

QUESTION FIVE

a. Explain any five methods used in evaluation.

(10marks)

b. Discuss the importance of keeping a progress record of work, for an ECDE class **(10 marks)**

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