



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

COURSE CODE: LIT 1104

COURSE TITLE: INTRODUCTION TO THEATRE

DATE: 10TH DECEMBER 2018

TIME: 0830 – 1030 HOURS

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

Questions

1. (a) Briefly define the following concepts:

- (i) Make-believe (2 Mrks)
- (ii) Performance (2 Mrks)
- (iii) Restored behaviour (2 Mrks)
- (iv) Ritual (2 Mrks)
- (v) Script (2 Mrks)

(b) Distinguish between the following concepts:

- (i) Drama and theatre (5 Mrks)
- (ii) Mainstream Theatre and invisible theatre (5 Mrks)
- (ii) Sacred and secular performance (5 Mrks)
- (iii) Visual and auditory arts (5 Mrks)

2. (a) Briefly discuss the views of the following theorists on the social relevance of theatre (20 Mrks)

- (i) William Bascom
- (ii) Allan Dundee
- (iii) Ngugi Wa Thiong'o

3. Discuss any three elements of theatre in the Dinka oxen poetry performance. (20 Mrks)

4. Discuss any three types of stages for theatre performances. (20 Mrks)

5. (a) Define the concept of applied theatre (2 Mrks)

(b) Briefly discuss any three examples of applied theatre in Kenya (18 Mrks)

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