



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 410

COURSE TITLE: THE AFRICAN NOVEL

DATE: 4TH DECEMBER 2018

TIME: 8:30 AM - 10:30 AM

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over.

1. Use any the African novel to evaluate the portrait of the aspects of traditional African socio-political system that were progressive prior to colonial intrusion (30mks)
2. From Marxist point of view, discuss the power of collective bargain in either Sembene Ousmane or Ngugi wa Thiong'o's *God's Bits of Wood* and *Petals of Blood* respectively. (20mks)
3. a. 'Ramatoulaye, in Mariama Ba's *So Long a Letter* is around character.' Discuss. (20mks)

OR

- b. 'Saah Mallimono's title, *Boy, Interrupt* is boychild under siege.' Interrogate this statement. (20mks)
- 4.a. Basing your discussion on Alex L Guma's; *A Walk in the Night*, evaluate the dehumanizing effect of South African Apartheid policy. (20mks)

OR

- b. Discuss the journey motif in Nadine Gordimer's *July's People*. (20mks)
5. Discuss the impediments that hinder the man from attaining Messianic status in Ayi Kwei Armah's *The Beautiful Ones are not yet Born* (20mks)
6. 'The elitist class in Kagan State is responsible for the creation and nurturing of the dictatorial regime.' Evaluate this interpretation of C. Achebe's *Anthills of Savannah*. (20mks)

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