



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8213  
COURSE TITLE: AESTHETICS OF FILM EDITING**

**DATE: .....**

**TIME:**

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## **INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other Two Questions**

*This paper consists of 2 printed pages. Please turn over.*

1. Critically explain the concept and patterns of film editing basing your discussion on three critical works that you have read in this course. (30 marks)
2. Outline the nature and impact of digital film editing and reception. Base your analysis on the study by Lefebre and Furstenau (2002). (20 marks)
3. Explain film editing as a creative practice. Refer to Holt's (2020) phenomenological perspective in your discussion. (20 marks)
4. With relevant illustrations discuss the nature of sound editing in Nollywood movies. (20 marks)
5. Discuss the concept of rhythm in Film Editing (20 marks)

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