



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR, SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES**

DOCTOR OF PHILOSOPHY IN LITERATURE

COURSE CODE: LIT 9108

COURSE TITLE: POPULAR WRITING

DATE: 27/4/2023

TIME: 0830-1130 hrs

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other Two Questions**
- **Avoid duplication of material in answer to more than one question**

1. In reference to TWO texts studied in this course, critically examine the contemporary relevance of the defining features of popular writing. (20 marks).
2. “***Crossing the Red Line*** (by David Maillu) is an explosive tale of two clashing worlds. (It is) ... a tale of love, social strife and conflicting perspectives about culture and progress.” Critique the validity of this statement. (20 marks).
3. Discuss how effectively *Harry Potter and the Sorcerer’s Stone* by J.K. Rowling uses symbolism to highlight three major themes in the novel. (20 marks).
4. “Justice (is) ... the central theme of *And Then There Were None* (by Agatha Christie). The plot revolves around a set of complex moral dilemmas.” Subject this statement to a theoretical appraisal. (20 marks).
5. Discuss FIVE major literary devices that cross into the film adaptation of *Frankenstein* by Mary Shelley. (20 marks).

//END //