



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR, SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES**

BACHELOR OF ARTS

COURSE CODE: LIT 4246

COURSE TITLE: LITERARY JOURNALISM

DATE: 19/4/2023

TIME: 1430-1630 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other Two Questions
- Avoid duplication of material in answer to more than one question

1. "Among the shared characteristics of literary journalism are immersion reporting, complicated structures, character development, symbolism, voice, a focus on ordinary people... and accuracy." Discuss the accuracy of this statement in relation to ANY text studied in this course. (30 marks)
2. Evaluate to what effect "Heartbreaking Tales of Perverts Stalking Boys with Broken Hearts in the Name of Charity" by Peter Kimani employs FOUR narrative techniques. (20 marks)
3. Discuss corruption as a leit motif in EITHER:
 - a. *The Trouble with Nigeria* by Chinua Achebe (20 marks)
- OR
- b. *The Afghan Bank Heist* by Dexter Filkins (20 marks)
4. "Race relations is a recurrent theme in African American literary universe." Examine the use of setting in "The Dungeon Shook: ..." in *The Fire Next Time* by James Baldwin to justify this statement. (20 marks)
5. Discuss the artistic merit of *Hiroshima* by John Hersey. (20 marks)

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