



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL  
SCIENCES & CREATIVE INDUSTRIES  
BACHELOR OF EDUCATION/ARTS**

**COURSE CODE: LIT 2218  
COURSE TITLE: THE EAST AFRICAN SHORT  
STORY**

**DATE: 27/4/2023**

**TIME: 1430-1630 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other Two Questions**

*This paper consists of 2 printed pages. Please turn over.*

1.
  - a) With appropriate illustrations from two texts that you have studied in this course outline the main features of a short story (6 marks)
  - b) Outline with relevant examples, the factors that have influenced the East African Short Story (9 marks)
  
2. EITHER
  - a) Referring closely to the text explain why you would regard Arac de Nyeko's *The Banana Eater* as an allegorical satire of the contemporary Ugandan nation (15 marks)

OR

  - b) Discuss the subject matter and style of Arac de Nyeko's *Strange Fruit* (15 marks)
  
3. With reference to Grace Ogot's *Tekayo*
  - a) Identify and discuss the thematic issues that are explored in the story (6 marks)
  - b) Explain how the author weaves the oral narrative mode into the texture of the text and give reasons to account for this. (9 marks)
  
4.
  - a) Discuss the main issues explored in Idza Luhumyo's *Five Years Next Sunday*, in relation to gender relations in contemporary Kenyan society. (6 marks)
  - b) Outline and account for the elements of form and style in the text (9 marks)

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