



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
1ST YEAR SEMESTER 1**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8107
COURSE TITLE: APPROACHES TO ADAPTATION**

DATE: 14TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

- 1.Examine the concept of adaptation as process, product, and act of reception
(30 marks)
- 2.Discuss Robert Stam's in/fidelity argument and its relation to the theory of adaptation
(20 marks)
- 3.Critically explore Julia Kristeva's ideas on intertextuality and its relation to adaptation
(20 marks)
4. Examine Leitch, Cartmell and Wheelan's theory of adaptation
(20 marks)
- 5.Referring to Linda Hutcheon's theory of adaptation, evaluate your practical adaptation of Chikodili Emelumadu's short story, "Bush Baby" into a feature film
(20 marks)
- 6.Critically analyse the relationship between adaptation, translation, and interpretation
(20 marks)

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