



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER**

**SCHOOL OF ART, HUMANITIES SOCIAL  
SCIENCES AND CREATIVE INDUSTRIES  
(SAHSSCI - LTF)**

**COURSE CODE: LIT 4142  
COURSE TITLE: GENDER IN LITERATURE**

**DATE: 14TH DECEMBER, 2022**

**TIME: 8.30AM - 10.30AM**

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**INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other Two**

*This paper consists of 2 printed pages. Please turn over*

1. MaryKolawole asserts, 'Self-assertion among the African women did not begin with the feministmovement.' Evaluate this statement basing it on any female character in Margaret Ogola's, *The River and the Source*. (30Mks)

2. Explore the emasculation of male gender in **EITHER**NgugiwaThiongo's *Weep Not Child***OR**SaahMallimoto's *Boy, interrupted*. (20Mks)

3.Explore how gender stereotyping affects emotional development of characters in Chinua Achebe's *Things Fall Apart*. (20Mks)

4. Zora Neale Hurston, in *Their Eyes Were Watching God* depicts the woman as, 'de mule of the world.' Discuss. (20Mks)

5. Use Marxist Feminism to critic the participation of women in liberation struggle **EITHER** in SembeneOusmane's *God's Bits of Wood* **OR** in NgugiwaThiongo's *Petals of Blood*. (20Mks)

6. Discuss the theme of gender activism in **EITHER**Nawal El Saadawi in *Woman at Point Zero***OR**Marriama Ba's *So Long a Letter*. (20Mks)

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