



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF ARTS IN LITERATURE,
CULTURE, AND FILM**

**COURSE CODE: LIT 3126-1
COURSE TITLE: THEORETICAL PERSPECTIVES IN
THEATRE**

DATE: 8TH DECEMBER, 2022

TIME: 1430-1630

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. With close reference to Sophocle's *Oedipus Rex*, discuss any THREE basic concepts in Aristotle's theory of theatre.
(20 Marks)
2. "Stanislavsky's and Meyerhold's perspective of theatre are basically similar." To what extent is this true?
(15 Marks)
3. Discuss any THREE basic concepts in Bertolt Brecht's theory of theatre.
(15 Marks)
4. Examine the relevance of Augusto Boal's theatre of the oppressed.
(15 Marks)
5. Discuss Ngugi Wa Thiong'o's perspective of African Theatre.
(15 Marks)

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