



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/ BACHELOR
OF ARTS IN LITERATURE, CULTURE, AND FILM**

**COURSE CODE: LIT 1103-1
COURSE TITLE: INTRODUCTION TO LITERATURE:
GENRES**

DATE: 15TH DECEMBER, 2022

TIME: 1430-1630

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 3 printed pages. Please turn over.

1. Using relevant illustrations from any text studied in this course, explain FIVE functions of literature

(20 Marks)

2. Attempt a critical analysis of the poem below

(15 Marks)

Death of An Eland by Henry Barlow

Those eyes
Those liquid green eyes
Tearless yet crying
Terrified and silent
Imploring for mercy
Those eyes haunt me.

We stood and looked at her
Emaciated with hunger and pain
Lying on her side with the festering leg
Dripping with pus held in the air
Trying in vain to heave itself up with her other leg.

Those eyes!
The terrified liquid eyes
Fervently transmitted pleas for mercy
And the body shook with terror and pain
The emaciated legs kicked feebly
Trying to get her up
Where she had tripped and fallen
There were ticks on her belly
Some were fat and bluish green
And there were numerous small brown ones
The eyes begged!
Those haunting eyes.

The hunter said in a matter-of-fact way

It is kinder to shoot her
And raised his gun
There was a kick and a feeble neigh
The body relaxed; the neck fell back
The eyes looked at me
Still pleading
As if the hunter had not been merciful
And I stood there
Feeling foolish
I noticed the ticks
Still sucking
I walked away
With liquid eyes
And followed the hunter.

3. Explore the idea of betrayal as explored in Francis Imbuga's *Betrayal in the City*. (15 Marks)
4. Using relevant illustrations from a short story of your choice, examine the features that distinguish the short story from the novel (15 Marks)
5. Discuss the major theme in either Ngugi wa Thiong'o's *Devil on the Cross* or Peter Abraham's *Mine Boy* (15 Marks)

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