



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS & SOCIAL SCIENCES**

**BACHELOR OF COMMUNICATION &**

**JOURNALISM**

**COURSE CODE: CMJ 4106**

**COURSE TITLE: TELEVISION DIRECTING**

**DATE: 13<sup>TH</sup> DECEMBER, 2022**

**TIME: 1430-1630**

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**INSTRUCTION:**

**ANSWER QUESTION ONE AND ANY OTHER TWO**

## Section A

1. Define TV directing and briefly explain the two core contradictions that pull it in opposite directions **(5 marks)**
2. Sharon wants to be a TV director; advise her on what it should take to be one . **5 Marks**  
And explain the three basic responsibilities of directors **(5 marks)**
- 3.“A director must read the script many times, with the first three times being the most important in understanding the text.” explain the above statement with three main reasons for reading **( 5 marks).**
4. state and briefly explain the three basic rules in camera motivation. **(5 marks)**
5. Directors use different shots to plan, discuss, and describe specific images that are determined for any project **(10 marks)**

## Section B

1. In TV directing understanding your actors is very important .support this statement with, at the same time, explaining the three levels actors operate on as it relates to acting for the screen. **(20 marks)**
2. “Directors look for five basic clues (as well as others) to help them understand the text and the characters. The clues are in the structure of the dialogue; a skilled director links all of those clues together to help tell the story.” State and explain the five basic clues referred to in this statement **(20 marks)**
3. Explain the statements below as used in TV/film directing
  - a) “Actors Are Vulnerable.”
  - b) “Actors Are Like Children”
  - c) “Actors Are Like Children”
  - d) “Actors Have a Syntax” **(20 Marks)**

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