



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS 2020/2021 ACADEMIC
YEAR**

SECOND YEAR SECOND SEMESTER

SCHOOL OF EDUCATION

BACHELOR IN EDUCATION

(SPECIAL EXAM)

COURSE CODE: ECDE 221

**COURSE TITLE: CREATIVE AND PSYCHOMOTOR SKILLS FOR
ECDE**

DATE: 8TH OCTOBER,2021

TIME: 8:30-10:30AM

INSTRUCTIONS TO CANDIDATE

Attempt question 1 (ONE) and any other 3 (THREE) questions

SECTION A

QUESTION ONE

- a) Define the following terms related to creativity in ECDE.
- i. Creativity
 - ii. Collage
 - iii. Functional art
 - iv. Creative art
 - v. Manipulation skills **(5 Marks)**
- b) State FOUR (4) abilities that can be assessed when children are doing practical work during an arts lesson. **(4 Marks)**
- c) Mention five (5) ways that a pre-school teacher can use to display children's creative work. **(5 Marks)**
- d) Distinguish between creative art and functional art. Cite relevant examples **(4 Marks)**
- e) Creative arts entail the production of items which cannot be practically utilized/artistic in nature. Name any such items. **(4 Marks)**
- f) What is the importance of having objectives and remarks in a lesson plan? **(3 Marks)**

SECTION B

QUESTION TWO

- a) In fostering creativity in children, there are stages of artistic development involved, discuss each of the stages giving examples. **(20 Marks)**
- b) State the importance of learning creative skills. **(5 Marks)**

QUESTION THREE

- a) Give any **FIVE** (5) methods that are applicable in teaching creative activities and skills in ECDE **(10 Marks)**
- b) Discuss any one of the methods above in (2a) and give the advantages of the method. **(15 Marks)**

QUESTION FOUR

- a) Define scribbling as used in creative arts **(2 Marks)**

- b) State the **FIVE** (5) scribbling stages as observed in ECDE children. **(5 Marks)**
- c) Describe the **FIVE** (5) scribbling stages mentioned in (4 a) above. **(10 Marks)**
- d) Briefly identify suitable methods for teaching modeling. **(8 Marks)**

QUESTION FIVE

- a) State the characteristics of resources suitable for teaching creative activities. **(5 Marks)**
- b) Mention the **FIVE** (5) methods of sourcing for resources. **(5 Marks)**
- c) List any **THREE** (3) assessment tools in creative activities. **(3 Marks)**
- d) State the importance of assessment to the teacher in a creative activities lesson. **(12 Marks)**

//END//