



MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER

**SCHOOL OF ARTS, HUMANITIES, SOCIAL
SCIENCES AND CREATIVE INDUSTRIES**

COURSE CODE: CMJ 4106

COURSE TITLE: TV DIRECTING

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

1. Answer question 1 and any two in section B

Section 1

i) You are a camera person on set shooting a television series. What are the various camera shots and camera movements that you can employ to create various appeal to the audience?

(10marks)

ii) Using the four main categories, describe the roles of a director

(10 marks)

iii) Explain the various installations found on the studio floor

(5 marks)

iv) While production is in progress, there are people who are usually on the studio floor. Identify the people who are usually on the studio floor and explain their role

(5 marks)

Section B

i) The use of make-up for TV and film production is of great essence, as it brings the script to life, explain the three types of make-up that are usually used in this kind of production

(20 marks)

ii) clearly explain at least TEN terminologies used by the director while directing a film or a TV production

(20 marks)

iii) Jumping into an already-established series as a director is a tricky business. Expound on this statement

(20 marks)

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