



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
3RD YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF ARTS**

**COURSE CODE: LIT 3123
COURSE TITLE: CARRIBEAN DRAMA**

DATE: 26TH APRIL 2019

TIME: 1100 – 1300 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

Questions

1. Critically evaluate the portrait of any THREE themes of the Caribbean experience in Caribbean Drama. **(24 Mrks)**
2. Discuss any FOUR symbols in Dennis Scott's "An Echo in the Bone". **(23 Mrks)**
3. Examine the use of allegory as stylistic technique in Derek Walcott's "Ti Jean and his Brothers". **(23 Mrks)**
4. "Errol Hill's Man Better Man is a blend of the folk tradition and popular culture". Discuss **(23 Mrks)**
5. Discuss the portrait of the theme of racism in Trevor Rhone's "Old Story Time". **(23 Mrks)**
6. Examine the use of magical realism as dramatic technique in Derek Walcott's "Dream on Monkey Mountain". **(23 Mrks)**

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