



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
2ND YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
B.A. LITERATURE**

**COURSE CODE: LIT 2219
COURSE TITLE: DANCE DRAMA**

DATE: 29TH APRIL 2019

TIME: 1430 – 1630 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

1. a. Conceptualize dance drama as a distinct genre in performing art. **(20 mks)**
b. Give reasons for studying dance drama using appropriate illustrations. **(10 mks)**
2. Examine the features of African dance drama using appropriate illustrations. **(20 mks)**
3. Discuss the following categories of dance drama; **(20 mks)**
 - i. Ritual dance
 - ii. Griotic dance
 - iii. Ceremonial dance
 - iv. Communal dance
4. 'Dance drama as performing art has distinct functions.' Drawing illustrations from various dances, justify the above statement. **(20 mks)**
5. How true is it that dance drama in itself is a literary language? **(20 mks)**
6. Examine Chakacha dance as a 'ngoma' dance for East African coast populace. **(20 mks)**

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