



MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS 2018/2019 ACADEMIC YEAR FIRST YEAR SECOND SEMESTER

SCHOOL OF ARTS & SOCIAL SCIENCES BACHELOR OF ARTS

COURSE CODE: LIT 1209

COURSE TITLE: SPEECH AND STAGE MOVEMENT

DATE: 18TH APRIL 2019

TIME: 1430 – 1630 HRS

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over.

1.
 - i. With appropriate examples, identify the factors involved in the meaningful execution of movement on the stage **(10 marks)**
 - ii. Choose a section of a play that you have studied in this course and draw a stage plan indicating how movement will be executed in the course of performance. Support your diagram with an explanation. **(20 marks)**
2. Outline the importance of relaxation in performance and describe a relevant exercise that would be used to achieve it. **(20 marks)**
3. Referring to John Ruganda's *The Burdens*, explain the importance of 'entrances' and 'exits' in a performance. **(20 marks)**
4. With appropriate illustrations from the 'dagger' incident in Macbeth Act II, Scene 1 explain the importance of the concept of the 'moving body and the still body' in rendering meaning in a performance. **(20 marks)**
5. In what way does a sense of symbolism facilitate the actor's/actress' effective rendering of his/her role in a performance? Explain with examples from one of the plays that you have studied in this course. **(20 marks)**

//END