



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: THL 422

**COURSE TITLE: CHRISTIAN THEOLOGIES IN
AFRICA**

DATE: 18TH APRIL 2019

TIME: 8.30- 10.30AM

INSTRUCTIONS TO CANDIDATES

Answer Question ***ONE*** and any other ***TWO*** questions

*This paper consists of **TWO** printed pages. Please turn over.*

QUESTION ONE

Discuss the major concerns of African Christian Theologies **(30 Marks)**

QUESTION TWO

Examine four major areas, which according to Mbiti contributed towards the evolution of theology in Africa **(20Marks)**

QUESTION THREE

Discuss the positive and negative aspects of African cultural heritage in relation to contextualization of Christianity in African **(20Marks)**

QUESTION FOUR

Explain five theological/ ecclesiastical factors that led to the origin and character of the modern African theology **(20Marks)**

QUESTION FIVE

“African Christian theology is relevant to the Church in Africa” **(20Marks)**

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