



**MAASAI MARA UNIVERSITY
REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER
SCHOOL OF ARTS AND SOCIAL SCIENCES
BED ARTS AND BA LINGUISTICS**

COURSE CODE: LIT 3231

COURSE TITLE: KENYAN FICTION AND HISTORY

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

Question **ONE** is compulsory

Answer any other **TWO** questions

1. Examine how historical realities influence characterization in any Kenyan fiction you have studied.

(30mks)

2. Use any Kenyan literary text you have studied to explore the historical emasculation of the African man by foreign forces.

(20mks)

3.a. 'The European novelists of the 19th Century were carried away by romantic illusions of the noble savage. They painted an exotic mythical picture of Africa and Africans.' Comment on this statement basing your argument on any novel by **either** E. Huxley's **or**

K. Blixen.

(20mks)

Or

b. Discuss the relationship between the Kenyan settlers and their servants in Ngugi wa Thiongo's 'The Martyr.'

(20mks)

4. 'Men and history frustrate women in M.O Macgoye's *Coming to Birth*.' Respond to this statement.

(20mks)

5. 'Akoko, in M.Ogola's *The River and the Source* is an epic character.'

Discuss.

(20mks)

6. Illustrate how characters in Ngugi wa Thiong'o's *Petals of Blood* use varied songs to depict post-independence disillusionment.

(20mks)

