



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR  
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF ARTS**

**COURSE CODE: LIT 3128  
COURSE TITLE: FILM STUDIES**

**DATE: 6<sup>TH</sup> DECEMBER 2018**

**TIME: 1100 – 1300 HRS**

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## **INSTRUCTIONS TO CANDIDATES**

- Question **ONE** is compulsory
- Answer any other **TWO** questions

1. a). Discuss the development of Film theory. (15 mks)  
b). Discuss the functions of film as a distinct literary genre. (15 mks)
2. Examine the Formalist postulations as applied to film using appropriate illustrations. (20 mks)
3. Discuss while using appropriate illustrations how films use signs as propagated by Semiotics film theory. (20 mks)
4. 'James Cameroon's *Titanic* is a realist film.' Discuss the assertion basing your argument on the realistic postulations of Siegfried Kracauer and André Bazin. (20 mks)
5. 'The Marxist theory questions how human relate in society.' Discuss this basing you argument Ngema Mbongeni's *Sarafina* or any other appropriate film. (20 mks)
6. Show how the basic tenets of Postmodernism can critically be applied to any film(s) of your choice. (20 mks)
7. Trace the development of African film as a distinct genre of art. (20 mks)

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