



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2018/2019 ACADEMIC YEAR  
SECOND YEAR FIRST SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES  
BACHELOR OF ARTS IN LITERATURE**

**COURSE CODE: LIT 2115  
COURSE TITLE: SCRIPT MAKING AND  
INTERPRETATIONS**

**DATE: 4<sup>TH</sup> DECEMBER, 2018**

**TIME: 0830 - 1030HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question **ONE** is compulsory
- Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over.

1. a) Using an arch as a guide, write a one page story that you may use in the writing of a play about immorality in your University. (10 mks)  
  
b) Write a one page dialogue that captures the climax of your play. (15 mks)  
  
c) Discuss how the ending of your play provides the necessary resolution. (5 mks)
2. a) Discuss how Lynn Nottage's play *Poof!* explores an unusual occurrence in explaining the usual everyday life of its main characters. (10 mks)  
  
b) Write a one page monologue featuring the main character attempting an explanation of what is taking place around her. (10 mks)
3. a) Discuss the differences found in the dialogue of Sophocle's *King Oedipus* and AndiaKisia's *The 24<sup>th</sup> Floor*. (10 mks)  
  
b) Choose a part in *King Oedipus* capturing Oedipus in conversation with another character and attempt re-writing it in an everyday, non-heightened language. (10 mks)
4. a) Discuss the possible main problem in the story *Jambula Tree* by Monica Arc de Nyeko, as read for this class, and how it is resolved. (5 mks)  
  
b) Assuming that you have decided to turn the short story into a play, write a one page dialogue that captures the main character in dialogue form at some point in the resolution. (15 mks)
5. a) Provide a critique of the use of stage descriptions in the play *I Just Got Back* by ParsaleloKantai (10 mks)  
  
b) Write a one page monologue that reimagines the main problem of the main character in the play. (10 mks)

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