



MAASAI MARA UNIVERSITY

REGULAR UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

SECOND YEAR FIRST SEMESTER

SCHOOL OF ARTS & SOCIAL SCIENCES

BACHELOR OF ARTS

COURE CODE: LIT 2112

COURSE TITLE: INTRODUCTION TO DRAMA

DATE: 10TH DECEMBER, 2018

TIME: 1100 - 1300 HRS

INSTRUCTIONS TO CANDIDATE

Answer Questions **ONE** and any other **TWO** questions

QUESTION ONE

Identify the main characteristic of the following types of drama using the plays you have studied this semester **(30 marks)**

- i. Comedy
- ii. Tragedy
- iii. Tragedy comedy
- iv. Melodrama

QUESTION TWO

What is absurd in terms of content and style in Becketts play Waiting for Godot. **(20 marks)**

QUESTION THREE

Sophocles mythical and immortal drama Oedipus Rex is thought to be his best Classical Tragedy. Discuss. **(20 marks)**

QUESTION FOUR

Discuss the functions of drama as a literary form. **(20 marks)**

QUESTION FIVE

Drama is a true representation of man in action. Using Francis Imbugas Betrayal in The City and John Rugandas The Flood. Discuss **(20 marks)**

END