



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL  
SCIENCES AND CREATIVE INDUSTRIES**

**BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: REL 4245-1**

**COURSE TITLE: CHRISTIAN THEOLOGY IN AFRICA**

**DATE: 16/4/2024**

**TIME : 0830-1030 HRS**

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**INSTRUCTIONS TO CANDIDATES**

Answer Question **ONE** and any other **TWO** questions.

### **QUESTION ONE**

- a) Discuss five features that led to emergence of African theologies (10Marks)
- b) Illustrate the fundamentals of African reconstruction theology (10 Marks)

### **QUESTION TWO**

Discuss the major themes of Christian theology in Africa (15Marks)

### **QUESTION THREE**

Examine five distinctive characteristics of considerable significance for the theological quest in Africa (15 Marks)

### **QUESTION FOUR**

Explain five sources of African Christian Theology (10 Marks)

Distinguish between inculturation and enculturation (4Marks)

### **QUESTION FIVE**

Briefly describe the development of African theology (15Marks)

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