



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
DOCTOR OF PHILOSOPHY IN LITERATURE**

**COURSE CODE: LIT 9104  
COURSE TITLE: LITERARY THEORY AND CULTURAL  
STUDIES**

**DATE: 18/4/2023**

**TIME: 0830-1030 HRS**

---

**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions

*This paper consists of 2 printed pages. Please turn over.*

1. Using relevant examples, discuss the relationship between art and culture. (20 Marks)
2. Attempt a comparative analysis of the place of culture in artistic expression between the traditional and contemporary Marxism. (20 Marks)
3. Examine the ideas of the Birmingham School of Popular Culture in the context of contemporary society and culture. (20 Marks)
4. To what extent is Karin Barber's concept of popular arts in Africa a mainstreaming of local forms into the discourse of cultural studies? (20 Marks)
5. Discuss the place of cancel culture and camp aesthetic in contemporary society. (20 Marks)

*//END//*