



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
THIRD YEAR, SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
BACHELOR OF ARTS**

**COURSE CODE: LIT 4251  
COURSE TITLE: AFRICAN AMERICAN DRAMA AND  
POETRY**

**DATE: 18/4/2023**

**TIME: 1430-1630 HRS**

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## **INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other Two Questions
- Avoid duplication of material in answer to more than one question

1. With specific textual evidence, critically evaluate the major themes and unique stylistic devices of African American drama and poetry.
2. EITHER:
  - a. Discuss the continuing legacy of slavery in *The Colored Museum* by George C. Wolfe.

OR

- b. “Both *A Raisin in the Sun* by Lorraine Hansberry and *Harlem* by Langston Hughes explore the ubiquitous issue of dreams and dreams deferred in the lives of African Americans.” Discuss.
3. Examine the various fences that imprison the black race in White America.
4. Interrogate the experience of the black women in America in both *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* by Ntozake Shange and *On Being Brought from Africa to America* by Phillis Wheatley.
5. Examine how the balladic style of *Ballad of Birmingham* by Dudley Randall mirrors the African American experience.
6. “*Still I Rise* by Maya Angelou is a lyrical ode to self-affirmation in a dehumanising racist world.” Discuss.

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