



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL
SCIENCES AND CREATIVE INDUSTRIES
B.A (LITERATURE, THEATRE AND FILM)**

COURSE CODE : LIT 4250

**COURSE TITLE : MAJOR LITERARY
MOVEMENTS**

DATE: 21/4/2023

TIME: 1430-1630 HRS

INSTRUCTIONS TO CANDIDATES

Question **ONE** is compulsory

Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over

1. Briefly discuss the following terms. (30 Marks)

- a) Modernism
- b) Absurdism
- c) Romanticism
- d) Realism
- e) Harlem Renaissance

2. Examine any four features of Harlem Renaissance in Zola Neale's *Their Eyes Were Watching God*. (20 Marks)

3. Using any poems by William Wordsworth, discuss the four tenets of Romanticism Literary Movement. (20 Marks)

4. Discuss the characteristics of Realism Literary Movement. Cite examples from Charles Dicken's *The Great Expectations*. (20 Marks)

5. Evaluate any three tenets of Modernism in Albert Camus *Outsider*. (20 Marks)

6. Using Samuel Beckett's *Endgame*, discuss the four tenets of Absurdism Literary movement. (20 Marks)

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