



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES, SOCIAL
SCIENCES AND CREATIVE INDUSTRIES
B.A (LITERATURE, THEATRE AND FILM)**

COURSE CODE : LIT 4247

**COURSE TITLE : THEATRE FOR COMMUNITY
DEVELOPMENT**

DATE: 27/4/2023

TIME: 0830-1030 HRS

INSTRUCTIONS TO CANDIDATES

Question **ONE** is compulsory

Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over

1. Briefly, discuss the nature of theatre for community development.
(20 Marks)

2.Examine Paulo Freire's ideas of community education in pedagogy of the oppressed.
(20 Marks)

3.Using Ngugi wa Thiong'o's play *I Will Marry When I Want*, examine the process involved in the practice of theatre for community development.
(20 Marks)

4.Outline the main ideas of Augusto Boal in relation to theatre for community development.
(20 Marks)

5.Discuss challenges that theatre for community development faces.
(20 Marks)

6.Using any play studied in this course discuss Bertolt Brecht's Epic Theatre ideas in relation to theatre for community development.
(20 Marks)

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