



**MAASAI MARA UNIVERSITY**  
**REGULAR UNIVERSITY EXAMINATIONS**  
**2022/2023 ACADEMIC YEAR**  
**THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL  
SCIENCES & CREATIVE INDUSTRIES**  
**BACHELOR OF ARTS IN LANGUAGE AND  
COMMUNICATION (CORPORATE  
COMMUNICATION)**

**COURSE CODE: LIT 3231-1**

**COURSE TITLE: WEST AFRICAN DRAMA**

**DATE: 20/4/2023**

**TIME: 1430-1630 HRS**

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**INSTRUCTIONS TO CANDIDATES**

- Question One is Compulsory
- Answer Any Other 3

*This paper consists of 3 printed pages. Please turn over.*

1. Discuss any THREE major characteristics of West African Drama  
20Mrks
2. Examine the confluence between ritual, drama and philosophy in Wole Soyinka's Death and the King's Horseman  
15 Mrks
3. Discuss any THREE elements of the oral tradition in Efua Sutherland's Marriage of Anansewa  
15 Mrks
4. Examine THREE elements of adaptation in Ola Rotimi's The Gods Are Not To Blame  
15 Mrks
5. Discuss the use of Allegory in Ama Ata Aidoo's The Dilemma of a Ghost  
15 Mrks

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