



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL
SCIENCES & CREATIVE INDUSTRIES
BACHELOR OF EDUCATION ARTS/ BACHELOR
OF ARTS IN LITERATURE, FILM, AND
CULTURAL STUDIES**

**COURSE CODE: LIT 3230-1
COURSE TITLE: COMPARATIVE PERSPECTIVES
IN ORAL LITERATURE**

DATE: 25/4/2023

TIME: 0830-1030 HRS

INSTRUCTIONS TO CANDIDATES

- Question One is Compulsory
- Answer Any Other Two Questions

1. a) With appropriate examples explain the concept of comparative analysis in the study of oral literature
(10 marks)
- b) Discuss the importance of carrying out a comparative study in oral literature giving examples from one of the following:
 - Russell Kaschula's study of the Imbongi and Griot (1999)
 - Aaron Rosenberg's analysis of the popular songs of Samba Mapangala and Shabaan Robert(2008)
 - Khotso Sethunsa's exploration of the traickster figure in Southern African oral literature
(10 marks)
2. Discuss the importance of fieldwork in the comparative study of oral literature.
(15 marks)
3. With appropriate illustrations:
 - a) Explain the concept of the research problem and why it is important to define it clearly before embarking on comparative research in the field.
(6 marks)
 - b) Describe the process of and the aspects that ought to be considered in the development of a research problem
(9 marks)
4. a) What is observation?
(5 marks)
- b) Identify the different kinds of observation and their relative advantages as well as limitations in field research
(10 marks)
5. Outline with appropriate illustrations the relative advantages of the structured over the non structured interview in oral literary field study.
(15 marks)

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