



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8208
COURSE TITLE: CINEMATOGRAPHY**

DATE: 7TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. With reference to Nicholson's essay on cinematography analyze character delineation in two films that you have studied. (30 marks)

2. Giving examples from your study of two films, discuss the main approaches to cinematography in the work of Sembene Ousmane. (20 marks)

3. Critically outline the main perspectives in Noel Carroll's philosophy of cinematography. (20 marks)

4. Articulate Alexander Nevill's perspective on cinematic techniques. (20 marks)

5. Referring to Jean Luc-Goddard's films, discuss the main features in his cinematography. (20 marks)

6. Critically compare Henri Bergson's and Roland Barthes' perspectives on the nature and role of the camera in cinematography (20 marks)

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