



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

**COURSE CODE: THF 8104
COURSE TITLE: NATIONAL CINEMAS**

DATE: 5TH DECEMBER, 2022

TIME: 1430-1730

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Offer a critical evaluation of the concept of 'National Cinemas' (20 Marks)
2. Drawing on any nation-state in the world, examine the specificities that define its national cinema (20 Marks)
3. Using Gilles Deleuze's ideas on cinema and identity, discuss how his ideas inform a particular view of national cinema. (20 Marks)
4. Drawing from Benedict Anderson's "Imagined Communities", explore the place of imagination in the development of national cinema (20 Marks)
5. Discuss Ernest Gellner's theory of nationalism (20 Marks)

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