



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
1ST YEAR SEMESTER 1**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
MASTER OF ARTS IN FILM AND THEATRE**

COURSE CODE: THF 8103

COURSE TITLE: COMPARATIVE FILM THEORY

DATE: 13TH DECEMBER, 2022

TIME: 1430-1730

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Discuss the various convergences between film theory, literary theory and linguistics. (30 marks)

2. Outline and compare three theories which focus on realism as a principle characteristic of film. (20 marks)

3. Articulate the main arguments for a black feminist film theory and compare this with contemporary African feminist film discourses. (20 marks)

4. Identify and discuss the critical directions that underlie African postcolonial film theory. (20 marks)

5. Referring to at least three film critics, discuss the main arguments for the development of an Indian cinematic theory. (20 marks)