



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF ARTS IN LITERATURE,
CULTURE, AND FILM**

**COURSE CODE: LIT 3129-1
COURSE TITLE: AFRICAN CINEMA**

DATE: 6TH DECEMBER, 2022

TIME: 1430-1630

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. Using illustrations from any African film studied in this course, assess the film maker's use of oral traditions to convey the message of the film
(20 Marks)
2. Evaluate the impact of Netflix in African Cinema today. (15 Marks)
3. Discuss the major assumptions of Third Cinema as a critical approach to African Cinema. (15 Marks)
4. Explain the major issue treated in any African film studied in this course. (15 Marks)
5. By comparing Riverwood and Nollywood, explore the effect of piracy in the two national cinemas (15 Marks)

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