



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES
& CREATIVE INDUSTRIES
BACHELOR OF ARTS IN LITERATURE,
CULTURE, AND FILM**

**COURSE CODE: LIT 3128-1
COURSE TITLE: FILM THEORY**

DATE: 6TH DECEMBER, 2022

TIME: 0830-1030

INSTRUCTIONS TO CANDIDATES

- **Question One is Compulsory**
- **Answer Any Other TWO**

This paper consists of 2 printed pages. Please turn over.

1. a) With relevant examples identify and discuss the characteristics of film theory (10 marks)
b) With reference to one of the theories that you have studied in this course, outline the functions of film theory (10 marks)
2. Discuss the main tenets in Bazin's realist film theory, giving examples from a movie that you have watched. (15 marks)
3. With illustrations from a movie that you have studied, outline Laura Mulvey's feminist theory. (15 marks)
4. Carry out an analysis of a movie which you are familiar with, employing the ideas of either Pudovkin's formalist theory or Metz' structuralist framework. (15 marks)
5. Discuss the main ideas proposed by the Third Cinema movement giving illustrations from an African movie that you have watched (15 marks)

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