



# **MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR  
1<sup>ST</sup> YEAR SEMESTER 1**

**SCHOOL OF ARTS, HUMANITIES SOCIAL SCIENCES  
& CREATIVE INDUSTRIES  
BACHELOR OF ARTS IN LITERATURE,  
CULTURE, AND FILM**

**COURSE CODE: LIT 1104-1  
COURSE TITLE: ENVIRONMENTAL PERSPECTIVES  
IN PERFORMING ARTS**

**DATE: 13<sup>TH</sup> DECEMBER, 2022**

**TIME: 1430-1630**

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## **INSTRUCTIONS TO CANDIDATES**

- **Question One is Compulsory**
- **Answer Any Other TWO**

*This paper consists of 2 printed pages. Please turn over.*

1. a) What is a performance? (4 Marks)  
b) Discuss THREE major elements of performance (16 Marks)
2. Using examples where necessary, examine TWO genres of performing arts. (15 Marks)
3. Using examples from a traditional African performance of your choice, examine the significance of the ecology to the actualization of the performance. (15 Marks)
4. Discuss FOUR environmental factors to consider in the production of a theatrical performance. (15 Marks)
5. In light of the climate change crisis, in what ways do contemporary performance artists incorporate environmental activism in their work? (15 Marks)

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