



# **MAASAI MARA UNIVERSITY**

## **REGULAR UNIVERSITY EXAMINATIONS 2020/ 2021 ACADEMIC YEAR SECOND YEAR SECOND SEMESTER**

### **SCHOOL OF ARTS, HUMANITIES, SOCIAL SCIENCES AND CREATIVE INDUSTRIES DIPLOMA IN SOCIAL WORK**

**COURSE CODE: DCD 215**

**COURSE TITLE: PROJECT PLANNING, MONITORING  
AND EVALUATION**

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**DATE: 6<sup>TH</sup> OCTOBER, 2021**

**TIME: 1430 – 1630HRS**

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#### **INSTRUCTIONS TO CANDIDATES**

**Answer Question ONE and any other TWO questions**

*This paper consists of TWO printed pages. Please turn over.*

## **SECTION A: 30 MARKS**

1a) Define the following terms

- i. Monitoring (2 Marks)
- ii. Baseline Studies (2 Marks)
- iii. End line Studies (2 Marks)
- iv. Evaluation (2 Marks)
- v. Results based Management (2 Marks)

1b) Describe the significance Monitoring and Evaluation in an Organization (10 Marks)

1c) Explain **FIVE** types of Monitoring in any Project in Kenya (10 Marks)

## **SECTION B: ANSWER ANY OTHER TWO QUESTIONS**

2) Using a diagram, describe the role of the **LOG FRAME** in Project Monitoring and Evaluation (20Marks)

3 a) Describe **THREE** major types of evaluations using relevant examples (10 Marks)

b) Explain Monitoring and Evaluation best practices (10 Marks)

4 a) Describe **FIVE** Monitoring and Evaluation tools used in Monitoring and Evaluation in any project (15 Marks)

b) What is the role of **Consultancy** in Monitoring and Evaluation(5 Marks)

5 a) Evaluate the role of **Ethics** in Monitoring and Evaluation (10 Marks)

b) Critically evaluate role of the following in Monitoring and Evaluation

- i. The Community
- ii. The Organization (5 Marks)

c) Evaluate the various Monitoring and Evaluation Best Practices (5 Marks)

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