



# **MAASAI MARA UNIVERSITY**

## **REGULAR UNIVERSITY EXAMINATIONS 2021/2022 ACADEMIC YEAR FIRST YEAR FIRST SEMESTER**

### **SCHOOL OF ARTS, HUMANITIES, SOCIAL STUDIES AND CREATIVE INDUSTRIES BACHELOR OF ARTS**

**COURSE CODE: REL 1104-1**

**COURSE TITLE: INTRODUCTION TO  
SCRIPTURES**

**DATE: 1<sup>ST</sup> APRIL, 2022**

**TIME: 0830-1030**

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**INSTRUCTIONS TO CANDIDATES**

Question **ONE** is compulsory  
Answer any other **TWO** questions

*This paper consists of 2 printed pages. Please turn over*

**QUESTION ONE IS COMPULSORY. ANSWER TWO OTHER QUESTIONS**

1. a) If there are significant differences between Muslims and Christians in terms of the teachings of their scriptures, there are also some striking lessons that Christians can learn from the Islamic Tradition (Gerald McDermott) Expound on the above statement with reference to FIVE of those lessons and using relevant illustrations

**20 marks)**

2. Define and discuss the significance of any THREE of the following biblical concepts :

- a) Canon **(5 marks)**
- b) Inspiration **(5 marks)**
- c) Authority **(5 marks)**
- d) Revelation **(5 marks)**

3. Using relevant examples, discuss FIVE ways in which African Traditional Religion has interacted with Islam **(15 marks)**

4. a) Hinduism and Buddhism have never developed history writing as a serious enterprise. Explain the reason behind **(5 marks)**  
b) Like much African Traditional Religion, Hinduism is fatalistic. Identify the belief that contributes to fatalism and its main effect on Hindu and African societies. **(10 marks)**

5. a) Explain why Prophet Muhammad's personal struggle with the meaning of suffering is also a universal question **(7 marks)**  
b) Discuss the significance of the MIRAJ and KABAH and their impact on the relations between Muslims and Jews today **(8marks)**

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