



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
4TH YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
BACHELOR OF EDUCATION**

COURSE CODE: LIT 413

COURSE TITLE: MODERN AFRICAN POETRY

DATE: 17TH APRIL 2019

TIME: 0830 - 1030 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

Questions

1. Using relevant examples, discuss the sources of Modern African poetry. **(24 Mrks)**

2. With close reference to the poetry of Dennis Osadebay and Raphael Armattoe, examine the influence of the postcolonial experience on the Modern African poetry of the pioneer phase. **(23 Mrks)**

3. "Leopold Sedar Senghor's poetry is based on a romanticized view of African culture". With close reference to any THREE of his poems, examine the validity of this statement. **(23 Mrks)**

4. Either
 - (a) Using relevant examples, discuss Soyinka's use of mythology as stylistic technique in his poetic imagination.Or,
 - (b) Discuss Christopher Okigbo's use of allusion to explore his thematic concerns in "Heavensgate". **(23 Mrks)**

5. "Protest poetry from the Lusophone region is mere propaganda with little regard for the aesthetics of poetry". Discuss. **(23 Mrks)**

6. Either,
 - (a) Examine the portrait of apartheid in the works of any TWO poets from the South African experience. **(23 Mrks)**Or,
 - (b) Examine Jack Mapanje's use of allegory to address the post-independent social experience in Malawi. **(23 Mrks)**

//END